

Blessed Be The God And Father

I Peter i 3-5, 15-17, 22-25
Revision: 5-15-99

Anthem

Samuel Sebastian Wesley
(1810 - 1876)

edited by John Henry Fowler

Quarter Note = 88

Soprano *p* Bless-ed be the God and Fa-ther of our Lord Je-sus Christ,

Alto *p* Bless-ed be the God and Fa-ther of our Lord Je-sus Christ,

Tenor *p* Bless-ed be the God and Fa-ther of our Lord Je-sus Christ,

Bass *p* Bless-ed be the God and Fa-ther of our Lord Je-sus Christ,

Organ *p* Ch. Open Diap. Voices Alone
Man.

7

Which, ac-cord-ing to His a-bun-dant mer-cy, hath be-got-ten us a-gain un-to a

Which, a-cord-ing to His a-bun-dant mer-cy, hath be-got-ten us a-gain un-to a

Which, ac-cord-ing to His a-bun-dant mer-cy, hath be-got-ten us a-gain un-to a

Which, ac-cord-ing to His a-bun-dant mer-cy, hath be-got-ten us a-gain un-to a

14

live - ly hope by the re - sur - rec - tion of Je - sus Christ from the dead.

live - ly hope by the re - sur - rec - tion of Je - sus Christ from the dead.

live - ly hope by the re - sur - rec - tion of Je - sus Christ from the dead.

live - ly hope by the re - sur - rec - tion of Je - sus Christ from the dead.

f Gt. Diap., Sw. Coupled

A¹ Tenor and Bass

21

L'istesso tempo.

To an in - her - it - ance in - cor - rup - ti - ble and un - de - fi - led, that

27

fa - deth not a - way, re - serv - ed in heav'n for you, Who are kept by the

34

pow - er of God through faith un - to sal - va - tion rea - dy to be re - veal - ed in the

40

last time. But as He which hath

Dec: Sopr Solo

Sw. Reed. SW. Diaps.

46

call - ed you is ho - ly, so be - ye ho - ly in all man - ner of con - ver -

53

- sa - tion. Pass the time of your so - journ - ing here in fear, in fear,

61

Moderat

Clarabell *a* *SW Principal*

Love one an - o - ther with a

ri t.

SW Reed *Ped.*

69

Can. Sopr.

pure — heart — fer - vent - ly, See that ye love — one an - o - ther,

74

Dec. Sopr. Solo

Can. Sopr.

Love one an - o - ther with a pure — heart — fer - vent - ly, See that ye

79

Dec. Sopr. Solo

love one an - o - - ther. Love one an - o - ther with a pure

84

heart fer - vent - ly, a pure heart fer - vent - ly,

This block contains the musical score for measures 84 through 88. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "heart fer - vent - ly, a pure heart fer - vent - ly,". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggiated figures.

89

Can. Sopr.

Dec. Sopr. Solo

See that ye love one an - o - - ther, See that ye love, that ye

This block contains the musical score for measures 89 through 93. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "See that ye love one an - o - - ther, See that ye love, that ye". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggiated figures.

94

love — one an - o - ther with a pure heart fer - vent - ly

This block contains the musical score for measures 94 through 98. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "love — one an - o - ther with a pure heart fer - vent - ly". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggiated figures.

99

Can. Sopr.

Dec.
Sopr.

See that ye love one an - o - -ther with a

103

pure heart, a pure heart fer - vent - ly.

107

Alto, Tenor and Bass

Recit. ad lib.

Be-ing born a-gain, not of cor-rup-ti-ble seed, but of in-cor-rup-ti-ble, by the word of

Gt. Open Diapason

Ped. Ped.

110

f

God. For all flesh is as grass, and all the glo - ry of man as the flow - er of grass The

SW Reed

114

grass wi - ther - eth and the flo - wer — there of fall - eth a - way.

Clarabella

SW Reed

Full Organ

118 **Allegretto**

ff

But the word of the Lord en - du - reth for ev - er,

But the word of the Lord en - du - reth for ev - er,

But the word of the Lord en - du - reth for ev - er,

But the word of the Lord en - du - - reth for ev - er,

Allegretto

Voices Alone

ff

Full Organ

137

Lord en - du - reth for ev - er, for ev - er, for ev - er, the word of the
 The word of the Lord en - du - reth for ev - er, en - du - reth —
 The word — of the
 ev - er, en - du - reth for ev - er, the word of the Lord en - du - reth for

143

Lord, en - du - reth for ev - er, en - du - reth for ev - er, for ev - - -
 — for ev - - - - - er, for ev - - - - -
 Lord, the word of the Lord en - du - reth for ev - er, the word of the
 ev - er, en - du - reth for ev - er, for ev - er, the word of the Lord en -

- er, en - du - reth for ev - er, the word of the Lord en - du - reth for
 - er, en - du - reth for ev - er, of the Lord en - du - reth for
 Lord en - du - reth for ev - er, the word of the Lord en - du - reth for
 - du - reth for ev - er, the word of the

ev - er, en - du - - reth for ev - - - - -
 ev - - - - - er, en - du - reth for ev - er, for ev -
 ev - - - - - er, en - du - reth for ev - - - - -
 Lord en - du - reth for ev - er, en - du - reth for ev - - - - -

161

- - - er - more, en - du - reth for ev - - er - - more for ev - er,
 - - - er - more, for ev - - er - more, for
 - - - er - more, en - du - reth for ev - - er - more, for
 - - - er - more, en - du - reth for ev - - - er - more, for ev - er

169

ev - - - er - - - more. A - - - men, ——— A - men.
 ev - - - er - more. A - - - men, ——— A - men.
 ev - - - er - - - more. A - - - men, ——— A - men.
 ev - - - er - more. A - - - men, ——— A - men.